

Deux QUATUORS

de
M^r Franz

Pour

Flûte, Violon, & Alt

&

Violoncelle

arrangé et dédié

MADAME DE VILLANCOURT

née Fanny Stoubler

par

J. E. de Salin

officier des hussards au service
de sa M.^{te} l'et R.

Oeuvre 10^{me}

Prix Fl.

Angsbury, Chez Gombart et Comp. Éditeurs et Graveurs de Musique

3/9/34 Homestead • 04212

21
Quartetto I
Allegro con Brio

Allegro con Brío,

Quartetto 1
Allegro con Brio

dolce *p* *f* *pp* *cresc.* *poco* *p* *f* *pp* *cresc.* *p* *f* *pp* *fmo* *p*

21

Fugue

pp p f

pp

p

p

cresc.

f

tr

pp

f

pp

f

pp

440

Flauto

*Andante
un poco Adagio*

*Rondo
schizzante*

Quartetto II
Allegro

Key signature: G major (one sharp)
Time signature: 2/4

The score consists of 15 staves. The first staff is the title and tempo. The second staff is the key signature and time signature. The third staff is the first measure. The fourth staff is the second measure. The fifth staff is the third measure. The sixth staff is the fourth measure. The seventh staff is the fifth measure. The eighth staff is the sixth measure. The ninth staff is the seventh measure. The tenth staff is the eighth measure. The eleventh staff is the ninth measure. The twelfth staff is the tenth measure. The thirteenth staff is the eleventh measure. The fourteenth staff is the twelfth measure. The fifteenth staff is the thirteenth measure. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'pp' (pianissimo).

pp
f
p
crac.
crac.
f
p
pp
crac. *ff*
p

This section contains the first 24 measures of the piece. It features a variety of rhythmic patterns, including sixteenth and thirty-second note runs, and rests. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo).

Andante
Theme con Variaz.

p

This section contains measures 25 through 34. It is marked *Andante* and *Theme con Variaz.* The tempo is slower than the previous section. The dynamics are marked *p* (piano).

Var. 1.
p

This section contains measures 35 through 44, labeled as the first variation. The tempo remains *Andante*. The dynamics are marked *p* (piano).

Var: 2

Var: 3

Var: 4

Var: 5

Allegretto

Duf

17

Quatuor à French

pour

Flûte, Violon, Alt

et

Violoncelle

2
Quartetto I
Allegro con Brio

Violino

Quartetto I
Allegro con Brio

dolce

pp *p* *f* *p* *f* *p* *f*

pp *p* *f* *p*

cresc. *poco* *il* *f* *bis* *pp Solo* *p*

f *p* *f* *f*

p *f* *p* *cresc.*

f *p*

pp *f* *p*

pp

cresc. *f* *pp*

f *p* *f* *p*

f *p* *f* *p*

f *sf*

p

440

Violino

pp

f

p

p

f

p

p

f

cruc.

f

p

f

pp

cruc.

f

p

sf

pp

Andante
un poco Adagio

p

f

p

f

p

f

p

f

pp

440

Violino

Rondo scherzando

Violino

Rondo scherzando

44

p *pp* *f* *ff* *cresc.* *decresc.* *Solo* *dolce* *Minore* *Maggiore*

Violino

Handwritten musical score for "Quartettoll" in G major, Allegro. The score consists of 14 staves. The first staff is the title "Quartettoll" in a large, decorative script. The tempo "Allegro" is written above the second staff. The key signature is one sharp (F#). The score features various musical notations including notes, rests, and dynamic markings such as "f" (forte), "p" (piano), "pp" (pianissimo), "cresc." (crescendo), and "dim." (diminuendo). The notation is dense and characteristic of 19th-century manuscript notation.

Violino

Violino musical score, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a series of eighth and sixteenth note patterns. Dynamic markings include *p* (piano) and *pp* (pianissimo). Performance instructions include *craso* (crescendo) and *dolce* (sweetly).

Thema *Andante* con Variazioni

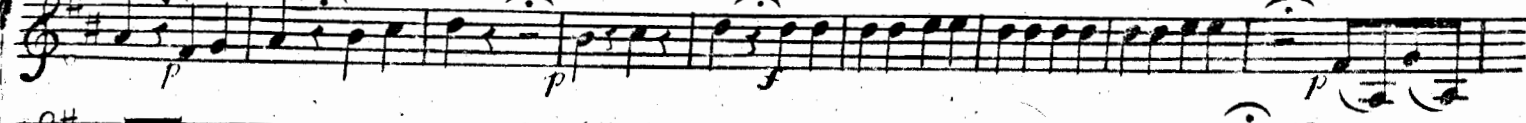
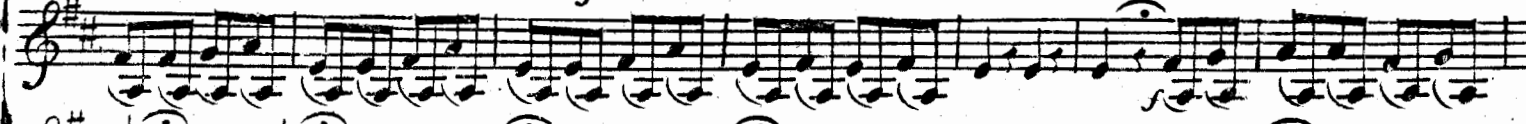
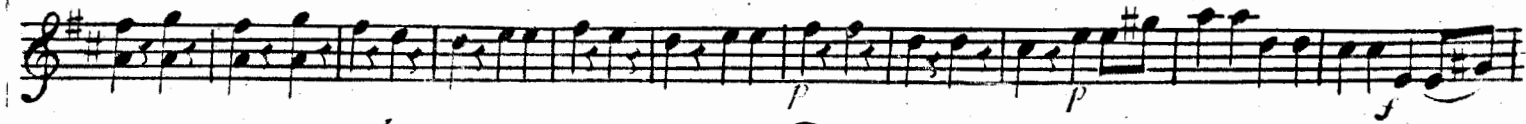
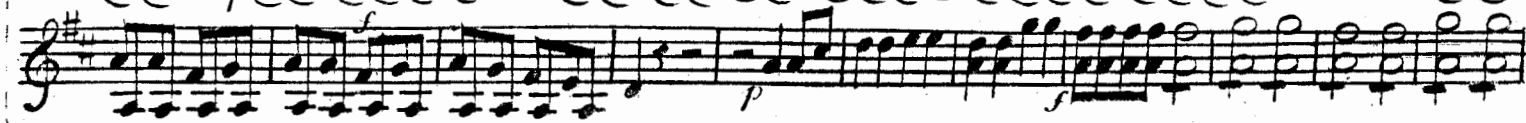
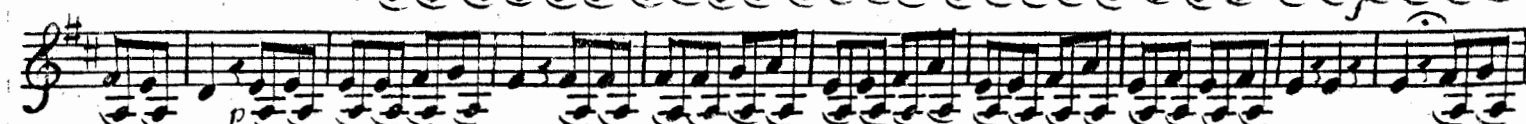
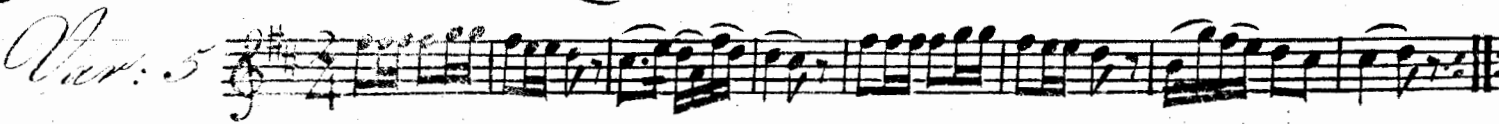
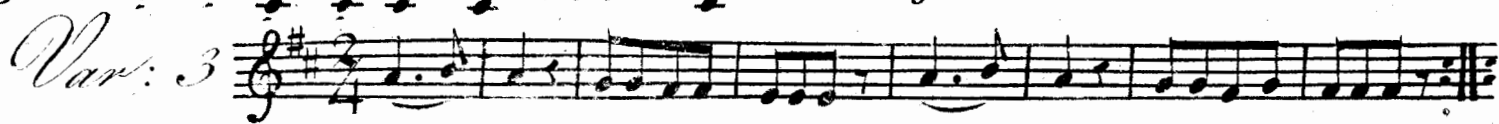
Violino musical score, measures 11-14. This section is marked *Andante* and begins with a key signature change to A major (two sharps). The tempo is indicated as *un poco più Presto* (a little faster). The music consists of continuous sixteenth-note passages.

Violino musical score, measures 15-16. This section is labeled *Var. 2*. It continues with sixteenth-note patterns in A major. A page number *410* is visible at the bottom of the staff.

Violino

21

7



338169

17

Quartetto I
Allegro con Brio

This musical score is for the Alto part of a Quartetto I, marked 'Allegro con Brio'. The music is written on 15 staves in G major (one sharp) and 2/4 time. The score begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated by 'Allegro con Brio'. The score is characterized by rapid sixteenth-note passages and dynamic contrasts. Key markings include 'dolce' at the top right, 'p' (piano) throughout, 'pp' (pianissimo) in several measures, 'f' (forte), 'cres.' (crescendo), and 'poco' (poco). The score concludes with a double bar line and a final 'p' marking.

Alto

2

Andante un poco Adagio

dolce

dolce

ff

Rondo Scherzando

1 Solo 1

p *pp* *f* *cresc.* *f* *pp* *dolce*

cresc. *f* *pp*

1 1 2 1 2 Solo 1

p *pp*

Minore

pp *f* *p*

cresc. *f*

1 1 2 2 Solo *pp* *Minore*

p *pp*

cresc. *f* *p*

ff *p* *f* *p* *f* *p* *f*

Quartetto II
Allegro

5

f *pp* *p* *pp* *f* *pp* *p* *pp* *f* *pp* *p* *pp* *f* *pp* *f*

Solo *Cresc.* *Solo* *Cresc.*

440

Alto

Measures 1-16 of the main musical score. The music is written for Alto in 2/4 time, key of D major. It features a complex, fast-paced melody with many sixteenth and thirty-second notes. Dynamics include *p* (piano), *cresc.* (crescendo), *f* (forte), and *pp* (pianissimo). The piece concludes with a double bar line.

*Andante
con Variazioni*

Measures 17-24 of the *Andante con Variazioni* section. The tempo is slower, and the melody is more melodic and spacious. Dynamics include *p* (piano) and *f* (forte).

Var: 1

un poco più Presto

Measures 25-32 of the first variation. The tempo is slightly faster than the *Andante* section. The melody is more rhythmic and active.

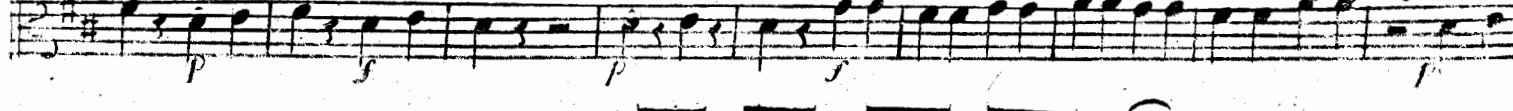
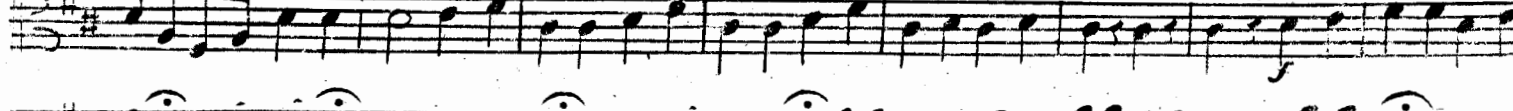
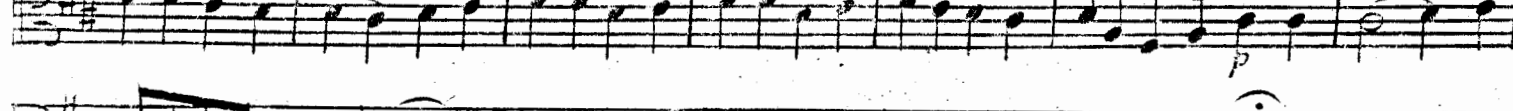
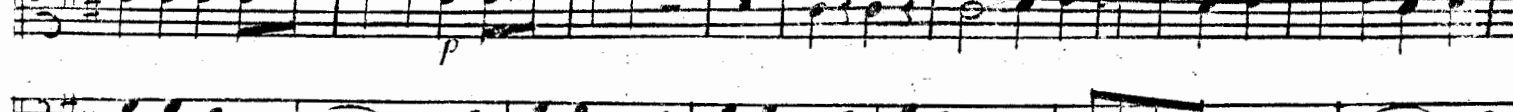
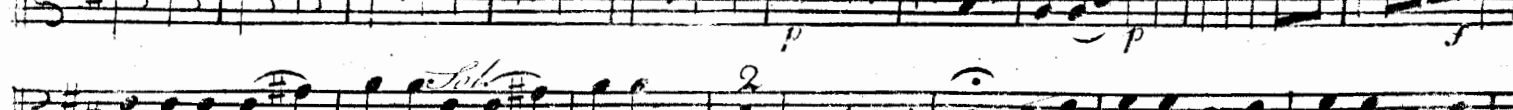
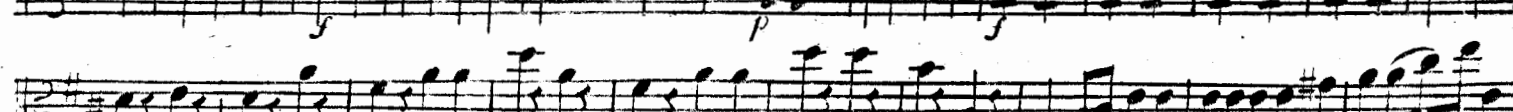
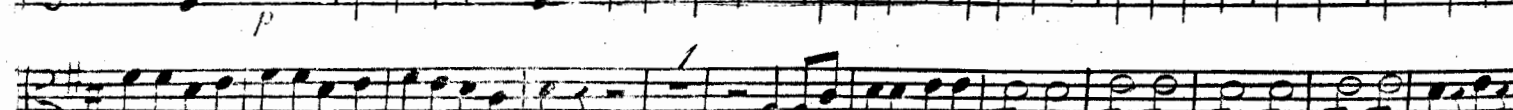
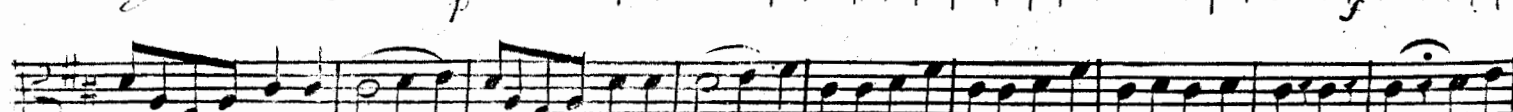
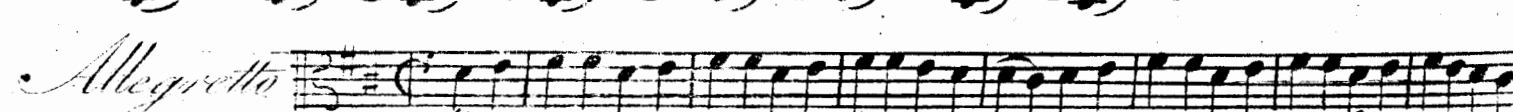
Var: 2

Solo

Measures 33-40 of the second variation. The tempo is *Solo*. The melody is highly rhythmic and features many sixteenth notes.

Var: 3

Measures 41-48 of the third variation. The tempo is *Solo*. The melody is highly rhythmic and features many sixteenth notes.



338100

Box

17

Qualitäts d. Handel

pour

Flute, Violon, Alto

et

Violoncelle

2 **21** *Violoncello*
Quartetto I
Allegro con Brio

The musical score is written for a cello (Violoncello) and is the first quartet (Quartetto I) from a larger work. The tempo is marked 'Allegro con Brio'. The key signature is D major (two sharps) and the time signature is 2/4. The score is composed of 15 staves. The first staff begins with a forte (f) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics fluctuate throughout, with markings for forte (f), piano (p), pianissimo (pp), and fortissimo (ff). There are several accents and slurs used for phrasing. The piece ends with a 'Solo' section, indicated by the word 'Solo' and the number '440' at the bottom.

Violoncello

21

3

Andante
un poco Adagio

colarco
pizz.
colarco
Solo
colarco
pizz.
colarco

f
p
pp
f
p
f
p
pp

44-0

Violoncello

Rondo
scherzoso

Violoncello score for Rondo scherzoso, Op. 21. The score is written for a single cello and includes various musical notations such as dynamics (p, f, pp, sf, cresc.), articulation (accents), and phrasing slurs. The piece is in 2/4 time and features a key signature of one sharp (F#). The score is divided into sections, including a 'Solo' section and a 'Minore' section. The piece concludes with a 'Solo' section marked '4'.

Quartetto II
Allegro

Violoncello

21

Violoncello part of Quartetto II, Allegro, page 21. The score consists of 15 staves of music in D major, 4/4 time. It features various dynamics (p, f, pp, sf, cresc., decresc.), articulation (accents), and a 'Solo' section. The music includes eighth and sixteenth note patterns, rests, and a key signature change to B minor in the final system.

Violoncello

Measures 1-10 of the Violoncello part. The music is in D major (two sharps) and 2/4 time. The first staff shows a continuous melodic line. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *pp*. The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *cr.* (crescendo). The sixth staff has a dynamic marking of *pp*. The seventh staff has a dynamic marking of *f*. The eighth staff has a dynamic marking of *p*. The ninth staff has a dynamic marking of *f*. The tenth staff has a dynamic marking of *f*.

*Thema
con Variazio*

Andante

Measures 11-12 of the Violoncello part. The music is in D major (two sharps) and 2/4 time. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *f*.

Var: 1

Measures 13-14 of the Violoncello part. The music is in D major (two sharps) and 2/4 time. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *f*.

Var: 2

Measures 15-16 of the Violoncello part. The music is in D major (two sharps) and 2/4 time. The first staff has a dynamic marking of *p*. The second staff has a dynamic marking of *f*.

Measures 17-18 of the Violoncello part. The music is in D major (two sharps) and 2/4 time. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *f*.

Measures 19-20 of the Violoncello part. The music is in D major (two sharps) and 2/4 time. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *f*.

Var: 3

Measures 21-22 of the Violoncello part. The music is in D major (two sharps) and 2/4 time. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *f*.

Measures 23-24 of the Violoncello part. The music is in D major (two sharps) and 2/4 time. The first staff has a dynamic marking of *f*. The second staff has a dynamic marking of *f*.

Violoncello

21

7

Var. 4

Solo

Var. 5

Allegretto

